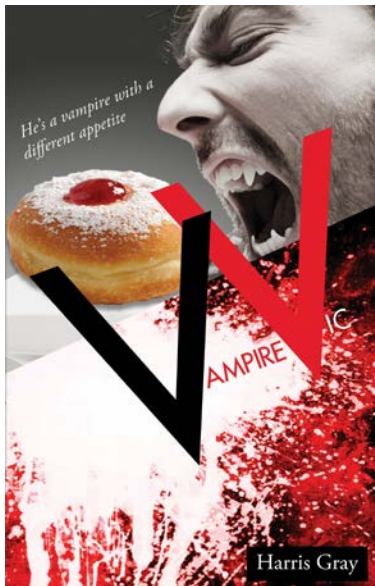
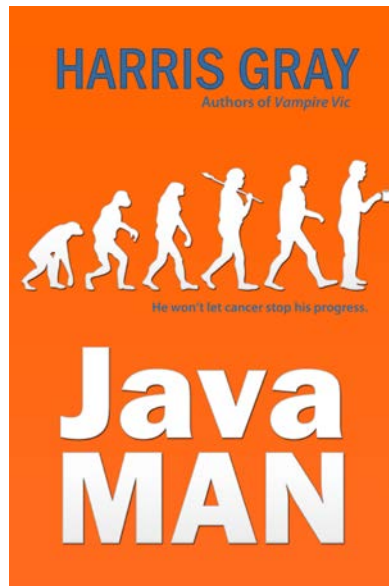


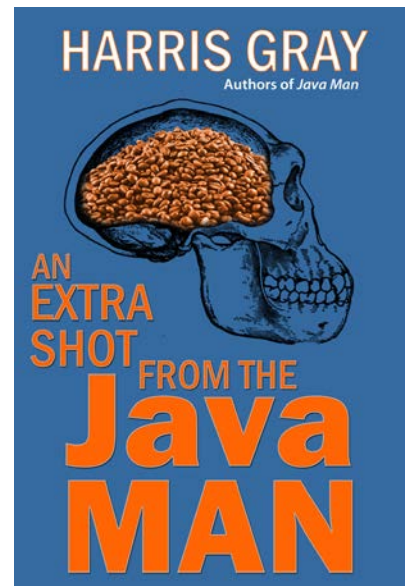
 **HARRIS GRAY**
TELLING YOU STORIES



Vampire Vic
March 2013



Java Man
November 5, 2013



*An Extra Shot
From the Java Man*
November 2013

HarrisGray.com

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For Immediate Release
November 2013

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When do you stop worrying about your business and start fighting for your life?

“Universal Trials and Tribulations meet Small Town U.S.A.: If you love a book that you can become quickly involved in and be amongst the characters - this is for you. Harris and Gray tell an everyday story in a most clever way.” – [Goodreads review](#)

What do you do when a nightmare threatens your dream? In ***Java Man***, the disturbingly funny new novel from the authors of *Vampire Vic*, Brian Lawson receives a dread diagnosis: cancer. But he won't spare a moment from saving his struggling coffee shop, even if success comes with his dying breath.

Divorced and ostracized in the rural community, Andrea Goldine sets her sights on the charismatic java man. Brian's doctors ravage him with chemo and radiation, yet the tumor on his shin grows. Brian drafts Andrea into his battle with a competing coffee shop, desperate to tap the college campus's retail gold mine. But Andrea yearns for a different partnership...

Passions simmer below the surface of the tight-lipped community. Fresh from prison, North Dakota's legendary basketball goddess dangles a ticket to Brian's campus coffee dreams, and a disgraced scientist's toxin treatment tantalizes. Two miracles for two maladies—with one cure more deadly than the next.

“Harris Gray once again delivers a stand out story.” – [Amazon review](#)

Allan Harris and Jason Gray are the writing duo Harris Gray, authors of two novels, two screenplays, a Christmas play, and a collection of stories from Jason's younger days. An early version of *JAVA MAN* was a finalist in the Rocky Mountain Fiction Writers contest. Allan is a former guest columnist for *The Denver Post*. Jason owns Crowfoot Valley Coffee and the Crowbar, land of rumor and embellishment.

Allan and Jason are both married with a couple kids apiece, but many people still consider them a couple. *Vampire Vic* launched the VV Trilogy in March 2013, with Book Two due Spring 2014. Learn more on HarrisGray.com, or connect with the authors on facebook.com/harrisgrayauthor or twitter.com/HarrisandGray.

Pub Date: Nov 5, 2013 – ca. 339 pages – ISBN: 978-0988895737 – PB \$14.95 eBook \$3.95

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Biography of Harris Gray

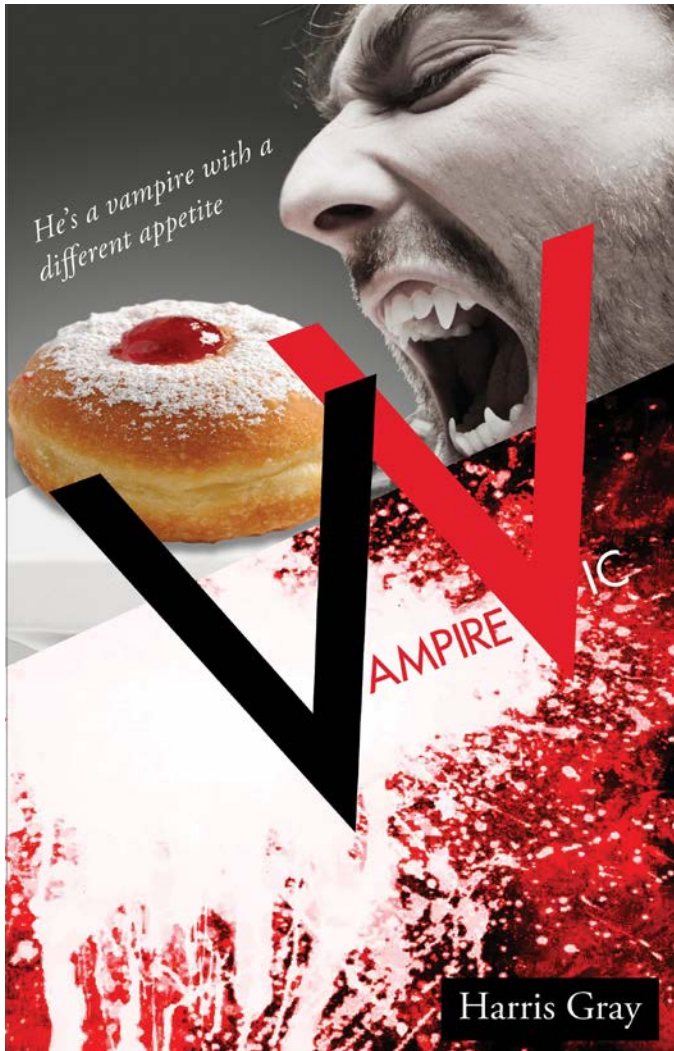


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The Harris Gray collaboration began in Jason's coffee shop. Allan wrote, and eavesdropped as Jason entertained his customers. One day Allan found a little yellow notepad waiting for him, crammed to the margins with Jason's exploits. Allan typed them, touched them up, and called it good, but Jason had other ideas. As their tales converged and became inseparable, Harris Gray took shape...the writer and the storyteller.

Allan and Jason are both married with two kids apiece, but many people still consider them a couple. *Vampire Vic* launched the VV Trilogy in March 2013, with Book Two due this spring. Learn more on HarrisGray.com, or connect with the authors on facebook.com/harrisgrayauthor or twitter.com/HarrisandGray.

Book Details for *Vampire Vic*



ISBN: 978-0988895713

Adult, 320 pages

Paperback, \$8.99; eBook \$3.99

March 4, 2013

Would you give up donuts...for blood? Fat, balding accountant Victor Thetherson hoped becoming a vampire would turn his life around. But Victor can't stomach confrontation and gets queasy at the sight of blood. Instead he gets it from the blood bank, diluted in bloody Bloody Marys. The result: a vampire who doesn't bite, and a man who gets no respect.

Victor's slacking staff mockingly calls him Vampire Vic. Victor's boss amuses his wife by intimidating Victor on video. His ex makes him stay out late while she entertains boyfriends in the house she insists they continue to share. One night it finally boils over, and Victor bites someone. And then another...and very soon, he's no longer visiting the blood bank.

Muscle replaces fat, and his comb-forward widow's peak takes root. Victor basks in newfound attention and respect, at the office and at home. But real vampires get hunted, and as the transformation reaches the tipping point, Victor must decide how much he's willing to sacrifice for the power of the vampire.

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Praise for Harris Gray's *Vampire Vic*

"The writing in *Vampire Vic* is lively, smooth, and commercial. Vic is an extremely sympathetic protagonist, and his struggle to unleash his true vampiric potential and assert himself is a struggle that a lot of readers can relate to... There is a great voice to the writing, as well, and Vic's internal emotional arc is well-developed."

– *Judge, Writer's Digest 21st Annual Self-Published Book Awards (score 24 out of 25)*

"A vampire's entertaining journey of self-discovery." – *Kirkus Reviews*

Readers on Amazon

"This unique book draws you in immediately with a story line that hasn't been done before. The character development is tremendous, leading the reader to feel compassion, empathy, sadness, anger, and humor throughout the book, because the characters are so relatable. In fact, some of the gut-wrenching difficulties we each go through in relationships are illustrated so vividly, that you forget this book is about a vampire! I found myself drawn to the humanness of Vic, yet rooting for him to bite people! Definitely a book worth reading."

"Great read! Vic is a vampire with a heart. What a fun take on a popular trend. Vic was a non-human character who retained such genuine human characteristics. He never lost his love for his daughter, his loyalty to his team, his compassion for others, and his belief in himself. Very entertaining!"

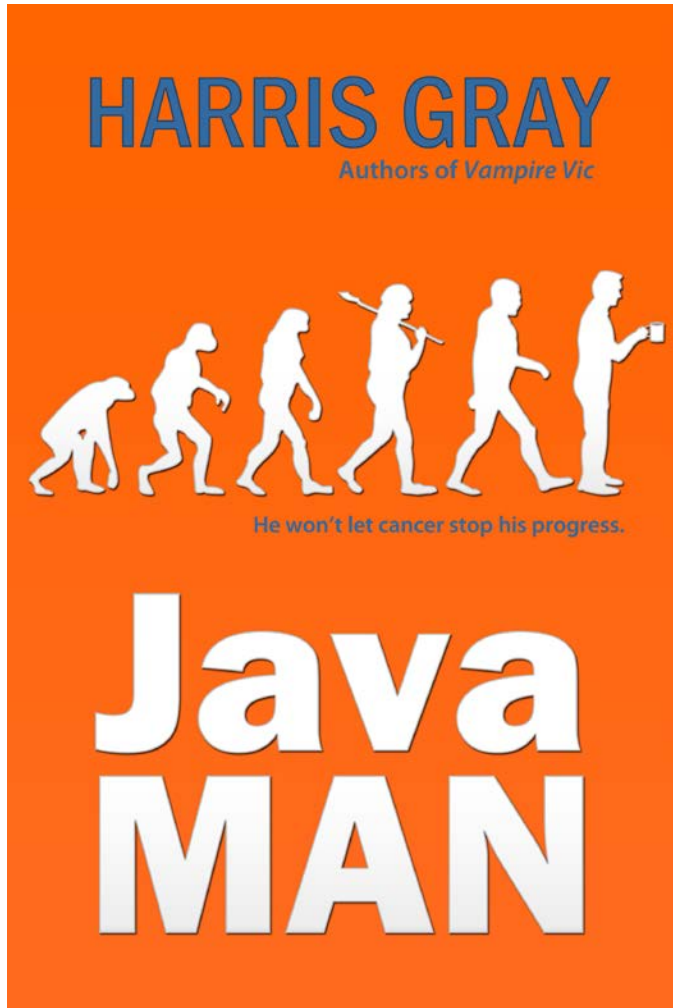
"Truly a great book about defining oneself. Definite read for all of us looking for a new take on the old Vampire."

Readers on GoodReads

"A fabulous book and one I would highly recommend. Even if you think you are sick of vampires, please do yourself a favor and read this book. The writing style is unique and intriguing, and something I am sure you will enjoy."

"The author's fantastic character development and unusual plot kept me captivated from the beginning to end. A nice entertaining read that I would recommend to all fantasy fans."

Book Details for *Java Man*



ISBN: 978-0988895720

Adult, 339 pages

Paperback \$14.95; eBook \$3.95

November 5, 2013

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Divorced and ostracized in the rural community, Andrea Goldine sets her sights on the charismatic java man. Brian's doctors ravage him with chemo and radiation, yet the tumor on his shin grows. Brian drafts Andrea into his battle with a competing coffee shop, desperate to tap the college campus's retail gold mine. But Andrea yearns for a different partnership...

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Q&A with Harris Gray

You two have been a writing duo for nine years, writing everything from plays to novels... how did your collaboration begin?

Jason: Allan would come into the shop, write and drink coffee. We instantly clicked. Fast friends we were/are. Even so, it took Allan a long time before he would go to the bathroom without bringing his notebook & computer with him. When he finally did, I was there to swoop in. I writer bombed him. That's like a photo bomb but better. Allan was in there a long time, a good thirty minutes or so. I was writing in the margins, adding my own notes, correcting his stuff. He was happy to have me help & a team was born.

Allan: When I first met Jason I knew one thing. His coffee was the best. I endured his jackassery. His chicanery & low brow humor was tedious at best, but I Loved his JOE and had to keep coming back. Then one afternoon I made a fatal error. I left my writing stuff at my table instead of bringing it back to the bathroom with me. Jason wrote all over it, I was gone for five minutes tops. He added pages and pages and all kinds of stuff to it. I did not even realize he knew what I was writing about. I told him that I was not looking for a "partner", writing or otherwise. But he was persistent, tenacious & kind of scary. But most surprising, he was a bit talented. So, I had little choice, really, through the veiled threats and stalking I felt a writing team was a great idea. *help me*

What are the benefits and challenges of collaborating and writing a story together?

Jason: We get to split the writing duties. One of us always has an idea for the next scene; honestly, we really never suffer from writer's block. The biggest challenge is finding the time to keep up with the ideas. I should also mention, Allan likes to write about sex a lot. That is a plus & a minus. It doesn't usually belong in our books, but I have learned a lot.

Allan: I assumed we would crank out double the output; turns out we each only write half as much as a normal author. But the quality has improved since we teamed up. We are a self-contained writers' group. Neither of us criticizes the other; we just send back a marked-up draft. I will be so sure I just wrote the perfect scene -- and then I will receive Jason's edits. I will fume and berate him to my wife, for 12 hours. Then I will read it again, and realize the scene is better. When we fulfill our dream and buy a writermobile RV, we expect other challenges to arise, mostly with our wives, getting stiff necks from driving while we write & sleep.

What will fans of VAMPIRE VIC like best about JAVA MAN? Are there any similarities between the two?

Allan: The writing in both novels is really visual. You can see the action. I think it's because Jason was a storyteller before he became a writer. While both stories are clearly fiction, the settings are very real — the office, the coffee shop, and all the strange characters you find there. You can relate to the situations, and the people. Both Vic and Brian are deep in crisis, but the stories never lose their sense of humor.

Jason: Nope, no similarities. The only thing that is the same with both books is that I get too close to the main characters. I thought I had cancer with JAVA MAN & I had a penchant for blood with VAMPIRE VIC.

How difficult was it to write about a man battling cancer – emotionally and technically? How much research was involved?

Allan: Before we were Harris Gray, I read about an incredible doctor named William Coley who discovered a cure for certain cancers back in the 1890's. I was planning a fictionalized account, but couldn't figure out who the main character would be. I needed a vehicle, a vesicle, a carrier if you will. Meanwhile I'm writing in Jason's coffeeshop, listening to him tell stories, and I realize, *this is where it all takes place*. Jason...er...Brian was born. Cancer scares the hell out of me. But making Jason, I mean Brian have cancer was easy & fun.

Jason: I don't want to talk about it much. Unfortunately, writing about cancer was not easy for me. Not because I have it or anyone in my family has it (we are very fortunate), but I have developed what I'm sure is an irrational fear that I really do have it or could get it at any moment. I blame Allan. I came into the coffeeshop one day and told him about one of my terrible nightmares. He seemed compassionate, but the next edit I received from him, that nightmare was in the book. That didn't help my problem separating fiction & fact.

One half of Harris Gray – Jason – owns a coffee shop, and so it's rumored that JAVA MAN is autobiographical... can you comment on this?

Allan: Yes, there are a lot of similarities to Jason's life & his bad decisions. But it's fiction, mostly.

Jason: No, there is no part of this novel that has any similarity to my real life. 100% fiction. Even though I do have a severe pain in my tibia or is it my fibula?

Allan: Okay, there is just a smidge of fact involved. You listen to Jason, and you read Brian, and he (they?) is a funny guy. And you think you know him. But he's also a business owner. And business is cutthroat competitive (even coffee shops, believe it or not). I wanted people to see what goes on behind the counter. Brian is entertaining his customers—even as his cancer progresses—and making one questionable move after another to save his business. To complicate things, the two women Brian is involved with are bold and beautiful, and they're making their own moves. Everyone in a small town thinks they know what everyone else is up to. No one ever sees the collision coming.

Jason: Like I said, 100% fiction.

We can only assume that you're working on something new. Can you give us a sneak peek for what's to come?

Allan: We're working on the second book in the VV trilogy, VV² aka Vampire Vic to the Second Power. Of course at the same time we're trying to spread the word out on the world wide web & save up for that writermobile RV. We also have another video idea, which will happen just as soon as Jason agrees to shut down his coffee shop for another full day of shooting.

Jason: VV to the Second Power is fun to dig into. Darker, edgier, and a wilder Vampire Vic. Mostly I am trying to curtail Allan's attempts to fill our future novels or just my email inbox with sex scenes. The guy has a problem.